



DREAM HOMES

SOUTH FLORIDA

EXCLUSIVE SHOWCASE OF SOUTH FLORIDA'S FINEST ARCHITECTS, DESIGNERS AND BUILDERS



MANUEL ANGLES

Angles Architect, LLC



The day 10th grader Manuel Angles walked into the architectural firm nearest to his high school, little did he know his life had forever changed. He hoped that he might secure a job as an office boy, gaining exposure to the architectural business, but instead he was immediately immersed into a model shop where he learned the rudimentary basics of architectural design. Later he would find this fated opportunity was in fact a true blessing in disguise.

While working towards a degree in architecture at the University of Miami, Manuel started a freelance business that allowed him to work with different architectural firms on many amazing and diverse projects, including both commercial and residential. The experience proved invaluable and he received his bachelor of architecture degree in 1978.

Having worked in the commercial field on both private and governmental projects, Manuel quickly found he liked working with residential clients more than commercial. He then focused on designing residential homes exclusively. Slowly, he built a business out of designing high-end private homes doing both the architectural and interior design.

city courtyard serves as a transitional space. It encompasses tranquility and refuge.
Boer Mann Studios

major design factor for this home was to have every angle. The home features views of a rolling green golf course at the front and a lake.
Boer Mann Studios

designed to overlook the Atlantic Ocean and was the first of the early 1970s in West Palm Beach.
Boer Mann Studios



The manner in which the homeowner lives and in what capacities their home functions is critical for Manuel when approaching a design for a client's new home. He says that he doesn't care for fads in architecture because before too long they date a structure, which is why a sense of timelessness is crucial for each of his designs. He believes this timelessness keeps a home's value economically viable, while fads tend to devalue a home over time.

Eero Saarinen, the architect who designed the TWA Terminal #5 at JFK Airport and the Gateway Arch in St. Louis, Missouri, was known for his diversified design solutions to architectural problems. Like Eero Saarinen, Manuel believes that personal style shouldn't be forced, that style should lie within the parameters of the client's needs without compromising "your own architectural beliefs."

Visiting all of his job sites on a weekly basis is one of the ways that Manuel keeps a close hands-on approach to his projects. He says that every one of his projects are based upon an integrated design and that nothing is left to chance.

As projects progress, he walks clients through the whole process, much like an architectural shepherd and in the end there are not any surprises. "The best compliment paid to me was when I was walking through a house with the owner, upon its completion. The homeowner looked at me and said 'You know what? There are no surprises. It looks exactly the way I expected it to.' I was pleased because I felt the same way."



Q&A more about manuel...

IF YOU COULD ELIMINATE ONE ARCHITECTURAL STYLE FROM THE WORLD, WOULD YOU?

I would not, each preceding style, technique or design has had an influence on successive design movements. We always learn more from the past failures than triumphs.

WHAT IS YOUR FAVORITE COLOR AND WHY?

Blue, because it reminds me of the sky and ocean.

NAME ONE THING MOST PEOPLE DON'T KNOW ABOUT YOU.

I'm moody.

WHAT IS THE BEST PART OF BEING AN ARCHITECT?

The creative processes and interacting with talented people.

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TOP: Classicism with coastal island flair. Classical and traditional elements were the client's requirements while maintaining a casual ambience. Photograph by Robert Dean Zedler.

BOTTOM: My client's extensive collection of Thai and Balinese art influenced the interior architectural details and extensive use of stone and wood carvings. Photograph by Robert Dean Zedler.

FACING PAGE: Inspired by homes in the West Indies, this home overlooks the St. Lucie Inlet. Once you enter the courtyard, every room has a view of the inlet and ocean preserve. Photograph by Robert Dean Zedler.